

Hi Simone



DFA Welcomes on board Senior Fundraiser Phumzile Makhubu as from 1st May

### **Kaleidoscope**

This Years annual production Kaleidoscope took on a slightly different angle.

The theme "A mirror-filled cylinder, with the twist of a hand, brings a constantly changing yet ever pleasing pattern to random collections of coloured glass"

Just as we marvel at the patterns created by a kaleidoscope, Dance for All showcased the more human face and emotions through its young dancers with the different dance genre and styles, of Ballet, Contemporary, African Contemporary and Flamenco, through five different choreographed pieces by choreographers & teachers Daniela Di Lorenzo, Anderson Carvalho, Hope Nonqongqo, Lorraine Ndindwa, Allison Hendricks & Ché Adams

This year's 'Kaleidoscope' production was dedicated to the late Christopher Kindo, former dance teacher and choreographer with Dance for All

Many thanks to Artscape Theatre for their support always.

### **Bridging Programme**

The students on this programme were invited to partake in an International African Theatre and Dance festival hosted at Artscape from the 22nd - 26th June. The workshops were hosted to inspire young people with a diverse offering of drama/ dance activities. This also gave our African Dance teachers an opportunity to be part of the teaching staff for the festival.

The students also presented a schools performance programme at Springfield Convent Junior School on the 23rd June.

To add to DFA's success stories, four of our former Bridging Programme students, and two who studied on this year's programme, were selected to join Jazzart's 3 year Trainee Programme, which commenced on 6th July.

Two groups of DFA students, including the Bridging Programme were invited to perform at our Honorary Life Patron, Archbishop Desmond Tutu and his wife Leah's celebrations of their 60th Wedding Anniversary at the City Hall on the 2nd July. This was a very prestigious and special event.

Specialised Programmes

### Contemporary Dance Programme

The Contemporary Dance Programme has developed well during the first half of 2015. New students have been selected to join the programme, attending five lessons per week, and students from the Ballet Programme also have the opportunity to attend Contemporary Dance classes once a week.

This past semester, students attended a winter workshop at DFA where they were exposed to Spanish, African, Jazz and Contemporary Dance styles. Four students from the Contemporary Dance Programme were also selected to attend the week long ENKE Leadership Camp.



### enke: Trailblazer Programme

Another great opportunity was presented to a group of DFA students between Grade 10 and 11 from the Outreach and Contemporary Programme when they were selected to be part of the enke: Trailblazer Programme, a 9 months high school youth program.

This intensive training programme to improve skills in leadership, communication, resilience, critical thinking and self-awareness, is extremely beneficial for students who want to directly engage with social issues in South Africa, improve their leadership skills and enhance their social capital. They had the chance to meet and network with other like-minded learners from across South Africa and listened to inspirational speakers at the enke: Forum, giving them access to unique opportunities for further education and experience.

The students all received certificates at the end of the camp and now have a responsibility to design and execute their action project to make a social change within the community.

### Cape Town Outreach

### Step Africa workshop

IKAPA Dance Theatre invited 10 of DFA's students to take part in a workshop during the school holidays at Garlandale High School hosted by Step Afrika! This was a great

experience and privilege for our students to work with a world class company. Step Afrika was founded in 1994, as a professional company dedicated to the tradition of stepping, which is a rising art form and an important part of America's artistic and cultural heritage, where the body is used as an instrument to create intricate rhythms and sounds through a combination of footsteps, claps and the spoken word. Step Afrika now ranks as one of the top ten African American dance companies in the United States and promotes stepping as an educational tool for young people, focusing on teamwork, academic achievement and cross-cultural understanding.

The workshop ended in a high note with all participants performing what they have learned over the week at Cape Town Central Library and well supported by Cape Town's audience. On Friday 10th July DFA's African Dance teachers did three workshop dance classes for Archbishop Tutu's Kids Camp held at Observatory Primary school.

## Rural Outreach

### Montagu

All the students from the venues where they are taught, worked hard in preparation to represent their school for a Youth Day Event, and with every term's challenges and blessings, they were unable to perform due to the rainy weather. Nevertheless the children all experienced a day out and shared in the various 'messages' that were promoted to encourage them to stay away from drugs and alcohol.

Fiona Sargeant and three of her talented young students were invited by the Theatre Dance Association (TDA) to enjoy a weekend at a Dance Convention at Wynberg Boys High from 19 – 21 June. As one of the highlights of the term, they all went back inspired and uplifted from the energy, kindness and support.

The holidays allowed for a successful programme, which culminated in groups from Ashbury, Montagu High School, and Zolani participating in Montagu's Breytenbach Poetry Festival on 4th July, so all in all a busy and productive term.

## InSPIRATIONS Youth Company

DFA's InSPIRATIONS Youth Company were invited to participate in Jazzart Dance Theatre's production, Azishe, performing the piece "These Shadows" choreographed by Louise Coetzer. Azishe continues a decade-long tradition of growing influential and innovative dancers and dance-makers while featuring emerging dancers from well established dance companies.



## Mentorship

The Mentorship continues with Assistant Artistic Director Allison Hendricks and Outreach Manager Hope Nongqongqo with Allison Hendricks placed in the role of Artistic Director from May 2017.

Philip Boyd will continue as Chief Executive Officer.

## Forthcoming Events

Baxter Dance Festival 8th - 17th October  
Stepping Out Tour 28th September - 2nd October  
Imibulelo -5th December

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