



# WHAT'S BEEN HAPPENING!

## SAVE THE DATE! Music a' la Carte

A musical journey bringing some of the most memorable and popular musicals from the greatest musical theatre composers of all time. With the sounds of great musical moments, a trip down memory lane and a celebration of the magic of musicals.

12<sup>th</sup> August 2017 @ Artscape



## RURAL OUTREACH

### BARRYDALE

March was an exciting time for Barrydale. The students were invited to work with Charlene Stanley from Storytown Productions, showcasing some of the seniors, for her documentary called: Behind the Rainbow and the storyline portraying how students overcome their difficulties in life through ballet and dancing. Including early morning trips with one of the students, Reagan Oncke from his house to the bus stop on to Vleiplaas Primer. and an interview with his mother. The final result of the documentary will be aired on SABC 2 in August.

In April we had an Autumn workshop during the holiday where we had about 24 students and gave different classes every day. They are always happy when we organize something during the holidays so that they can enjoy themselves instead of being at home.

A small performance in Barrydale with the Rolbal club had four selected students performing, and did a good job dancing on grass, they never complained and did a real good job. In May rehearsals took off for the production in September with students from Barrydale Highschool, Vleiplaas, Lemoenshoek, including beginners, juniors, seniors and adult classes.

We're always love this time of preparing towards a big thing.

### WORCESTER

DFA Worcester in partnership with the WCED (Western Cape Education Department) prepared for assessments including theory and practical examination

### PAARL

Classes started again during the second term with a lot of excitement and many more students joining this extra mural activity and those students who have been dancing for the past two years showing great improvement and ready for the level of preparations for assessments



## CONTEMPORARY & CAPE TOWN OUTREACH



The Cradle of Creativity, 19th ASSITEJ World Congress and International Theatre Festival for Children and Young People Music gave the opportunity for our students to be part of the closing ceremony.

Dancing with Basebone, a celebration with Basebone, a mobile entertainment company that provides value added services within the telecom industry across 4 continents and present in Africa, Europe and the UK, their celebration of 10 Years of Growth Delivering Mobile Entertainment.

Like Basebone we both believe that Entertainment Drives Change and play an important role in individual and social development.

Therefore, as part of their social responsibility, this year, Basebone is supporting Dance for All, to provide children in historically disadvantaged communities, through the medium of dance, with new opportunities of enjoyment, connections and growth.

This event took place on 30th May at the Nassau Centre (Groote Schuur High School)

## BRIDGING PROGRAMME

A small group of the Bridging students participated in the Woordfees at the Endler Hall (University of Stellenbosch Conservatoire) in the production Dancing on Glass with music by American composer, Philip Glass, interpreted into movement while the Odeion String Quartet from Bloemfontein performing the music.

Live Love Bollywood! This production with Taare Indian Dance Co presented by Suidoosterfees at the Artscape Opera House featured the talented dancers of Own Reflexion, Dance for All and Tierra Flamenca, a show alive with vibrant music, fast-paced choreography and striking costumes.

Dance for All's Bridging programme still has a few bursaries available for dance students between the ages of 18 - 21 years.

The Bridging programme, established in 1991, aims to equip dance learners who would like to pursue a career in dance with much-needed skills that bridge the gap between being a dance student and becoming a professional dancer.

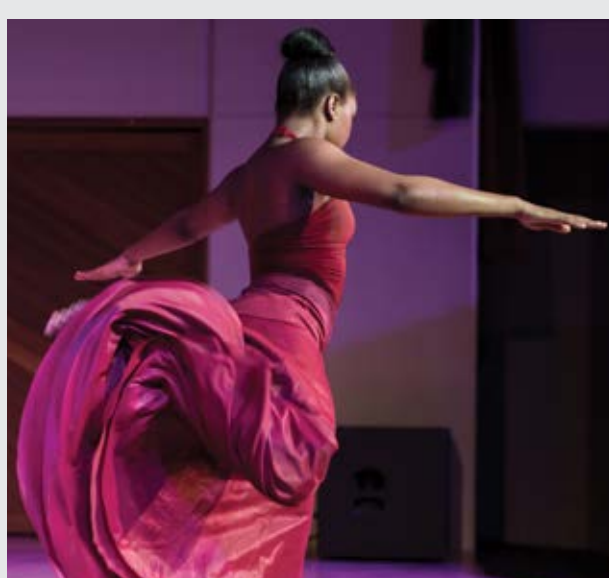
For more information on the project, contact [admin@danceforall.co.za](mailto:admin@danceforall.co.za) or 021 697 5509.

## INSPIRATIONS YOUTH COMPANY

The students along with those of the Young InSPIRations has been in rehearsals for the production Unknown Challenges to be showcased as part of DFA's schools' performances.

"Unknown Challenges" aims to impact the youth that DFA works with, in inspiring them to follow their dreams and aspirations, and to rise above challenges along the way.

The production, while contributing towards audience development also displays the principal dance forms taught by Dance for All bringing with it a modernized choreographic feel to the dance pieces.



## BALLET

2017 and here I find myself teaching at Dance for All Academy in Athlone.

I have started slowly introducing the students to my method of training which is the Cecchetti Method (Italian Method) and I am pleased to see they are all keen to learn it.

We are now working towards our first Ballet exams and we are having an examiner from Johannesburg. So a lot more training has to be put in before the big day.

### Eisteddfod

The Cape Town Ballet Eisteddfods have just been and I am pleased to add we did extremely well. I entered 15 students in different ballet sections.

#### Entered:

- 6yrs** - Set dance Siyasanga Ndingwa received Diploma.
- 8yrs** - Set Dance Sibabalwe Gongota, Avethandwa Qwede both received Diplomas and Both won the section.
- 12yrs** - Set Dance Faith Marman received a Honour and Grace Mckiryo received a Diploma
- 11yrs** - Boys Studio dance choreographed by Nicolette Loxton: Lukhanyo Nongqongqo and Sango Nqadala both received Diplomas and both won the section.
- 14yrs** - group Dance Choreographed by Nicolette Loxton won Diploma and won the section.

I am thrilled how our Eisteddfod went and here's to many more successes.



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