



Athlone Academy

- African Contemporary Programme
- Ballet Programme
- Contemporary Programme

Bridging Programme

Cape Town Outreach

Rural Outreach

- Barrydale
- Paarl
- Worcester

InSPIRAtions Youth Company



With another year upon us, we are very grateful and indeed blessed to be able to continue to inspire and enhance the skills of our students, giving them the opportunity to aspire to beyond what they dreamed was possible. We are extremely proud of our students who has since moved on, matriculated and those who received more training opportunities and wish them only the best ahead.

A new year often brings change, new faces, more opportunities and of course challenges.

We don't grow when things are easy, we grow when we face challenges, and so we have embraced this new year with as much positivity and enthusiasm as before.

Philip Boyd – Retirement

DFA would like to inform you that our CEO, Philip Boyd will be retiring from his position as CEO of Dance for All, effective 31st December 2017. We thank you for the support and the opportunities that you have provided Philip & Dance for All during the past 26 years. He had been given great encouragement in pursuing not only his professional career but as founder of Dance for All, and along with a strong team, have brought Dance for All to great heights.

While Philip looks forward to enjoying his retirement, he will continue in his new role as Honorary Patron of Dance for All.



New Patron Mpho Tutu

We welcome our newest patron, Mpho Tutu youngest daughter of Desmond and Leah Tutu.

Same as her father, Mpho Tutu has a rich professional career. She is the executive director and founder of the Tutu Institute for Prayer and Pilgrimage, and a Trustee of Angola University.



Welcome new teachers

Nicolette Loxton - DFA is happy to have Nicolette on board, since January, with the focus to get our Ballet programme back on track again. Nicolette teaches Classical Ballet (Cecchetti Method) and guest teaches for the Cecchetti society, conducting awards and bursary classes. After graduating at the UCT Ballet school (now known as the UCT Dance School) she joined the Ballet company, then CAPAB Ballet company in 1979 (now known as Cape Town City Ballet (CTCB) and was principal dancer for 16 years. She was appointed Ballet Mistress for the Capab Ballet Company in 1995. Nicolette also teaches at the UCT Dance School and guest teaches for CTCB company



Anderson Carvalho - Anderson trained in Classical and Contemporary dance, with various influences in Jazz and Modern dance, as well as circus and gymnastics. He started his dance career at the School of Dance and Social Integration for Children and Adolescents (EDISCA) in Fortaleza, Ceará, Brazil. For the past two years he has been studying dance at the University of Cape Town and has since been accepted on the Dutch based dance company, Wij Zijn DOX, where he will work as a professional dancer, teacher, and assistant choreographer . Anderson will be teaching on DFA's Bridging Programme until end of March 2017



Maxwell Rani - Maxwell Xolani Rani is a lecturer at the University of Cape Town with a MMUS in Dance (Masters Degree in Dance). He specializes in African dance technique, theory, and history. He is experienced in teaching every level of African dance technique and in Contemporary work and is convener of a successful course, which encompasses practical and theoretical studies in African dance and African Contemporary. Maxwell will be teaching on DFA's Bridging Programme.



Yaseen Manuel -Yaseen has developed his style of movement and exploring the essence of afro fusion in 2010-2012. Soon after completing the Jazzart Dance Theatre training programme, 2012-2015, he joined the Unmute Dance Company as a performer, choreographer and teacher, exploring new and fresh ways of integrated dance. Yaseen will be teaching on DFA's Contemporary & Bridging Programme



Peter Johnson - Peter obtained his musical theatre diploma at Cape Academy of Performing Arts in 2009. He has been tap dancing since the age of nine and has appeared in many professional productions choreographed and directed by Paul Johnson and Debbie Turner. Peter has also performed internationally with the touring company of Showboat. He is currently a freelance performing artist, an accomplished musician, as well as composer. Peter will be teaching on DFA's Bridging Programme.



Rural Outreach Programme

Montagu - Farewell

Our Montagu programme has sadly closed, and so we have had to say farewell to Fiona Sargeant, who has been instrumental in the success of the Montagu Rural Outreach Programme, with great memories, and success stories, leaving DFA proud and grateful for the hard work put in during the run of this programme. Fiona was assisted by trainee teacher Afrika Mtikitiki. We wish them both the very best with their future ventures.



Worcester - DFA has since started dance classes in Worcester, and hope to grow this in partnership with the WCED (Western Cape Education Department) even more in the near future. With that, we welcome on board Neakay Seconds who will be our dance teacher in Worcester



Bridging Programme

Dance for All's Bridging programme still has a few bursaries available for dance students between the ages of 18 - 21 years.

The Bridging programme, established in 1991, aims to equip dance learners who would like to pursue a career in dance with much-needed skills that bridge the gap between being a dance student and becoming a professional dancer.

For more information on the project, contact admin@danceforall.co.za or 021 697 5509.



Upcoming events

US Woordfees 2017

Dancing on Glass with music by American composer, Philip Glass, interpreted into movement while the Odeion String Quartet from Bloemfontein performs the music

Date: 8th March

Venue: Endler Hall at the University of Stellenbosch Conservatoire

Suidoosterfees

Live Love Bollywood! This production with Taare Indian Dance Co presented by Suidoosterfees will also feature the talented dancers of Own Reflexion, Dance For All and Tierra Flamenca, and promises to be a show alive with vibrant music, fast-paced choreography and striking costumes

Date: 28th April

Venue: Artscape Opera House

Save the date !!!

Music A' La Carte

A musical journey bringing some of the most memorable and popular musicals from the greatest musical theatre composers of all time.

With the sounds of great musical moments, a trip down memory lane and a celebration of the magic of the musicals.

Date: 12th August

Venue: Artscape Theatre

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