



DREAM | BELIEVE | ACHIEVE

Success
STORIES



Dance
for All South Africa

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DANCE FOR ALL STUDENT SUCCESS STORIES

THIS SELECTION OF 40 PLUS SUCCESS STORIES ILLUSTRATES THAT THE HIGH STANDARD OF TRAINING OFFERED BY DANCE FOR ALL (DFA) GIVES ITS STUDENTS A SOLID FOUNDATION AND OPENS UP OPPORTUNITIES FOR MANY OF THEM TO FOLLOW A CAREER IN DANCE AND THE PERFORMING ARTS. SOME HAVE USED THE LIFE SKILLS THEY GAINED VIA THEIR DANCE TRAINING TO FORGE SUCCESSFUL CAREERS IN OTHER FIELDS. ALL THESE STUDENTS BEGAN THEIR TRAINING ON ONE OF DFA'S OUTREACH PROGRAMMES.

ABONGILE TENZA

Abongile started his dance training on DFA's Outreach Programme in Nyanga. He then joined DFA's Specialised Ballet Programme and was a member of the InSPIRations Youth Company. After being on DFA's Bridging Programme for a year, he was awarded a three-year bursary to continue his dance training at the Cape Academy of Performing Arts.

ANDISWE DYANTYI

Andiswe started her dance training on DFA's Outreach Programme in Nyanga after which she joined DFA's Specialised Ballet Programme and DFA's Bridging Programme. She is currently an assistant teacher at DFA.

ANNIE HENDRICKS

Annie trained on DFA's Bridging Programme and is currently an assistant teacher on the Specialised Programmes.

ASANDA MABAYI

Asanda started his dance training in Khayelitsha at Yomelela Primary School. He attended Alexander Sinton High School as part of DFA's Scholarship Programme. After teaching on DFA's Rural Outreach Programme in Barrydale, he returned to teach on the Cape Town Outreach Programme.

AVIWE NOVEMBER

Aviwe started his dance training on DFA's Rural Outreach Programme in Zolani, between Ashton and Montagu. He was awarded a three-year scholarship to attend the Cape Academy of Performing Arts and received financial support from the Phyllis Spira Trust for his accommodation, living expenses and transport costs. He is now freelancing.

BATHEMBU MYIRA

Bathembu began his dance training at Yomelela Primary School in Khayelitsha and graduated onto DFA's Scholarship Programme at Alexander Sinton High School. As a freelance professional, he did a guest season with the DFA Youth Company. Bathembu has currently toured with a production of The Lion King in Hamburg, Germany. He has since returned to SA and has started a dance project in the outreach areas.

BRADLEY LUWELIN ZEELIE

Bradley started his training at WCED Arts Focus School in George. After spending a year on DFA's Bridging Programme and as a member of InSPIRations Youth Company, he returned to George to teach ballet and contemporary dance at schools in the area. He was awarded a scholarship to attend the Cinevox Junior Company in Switzerland for a year, which has since been renewed.

BUYILE NARWELE

Buyile started dancing at Walter Teka Primary School in Nyanga. He moved on to DFA's Specialised Ballet Programme after which he joined iKapa Dance Theatre Company as an aspirant. He is now freelancing.

BYRON KLASSEN

Byron started his dance training at Eersterivier High School, a WCED Arts and Culture Focus School, and then joined DFA's Bridging Programme for one year. He had the opportunity of attending a Summer Dance School in New York after which he joined the Contemporary Dance Company "Garage" in Namibia where he is now freelancing as a dancer and choreographer.

CHRIS NCEKANA

Chris started dancing with DFA at the Masikhanye Centre in Gugulethu. He progressed to DFA's Specialised Ballet Programme and is currently working as a freelance dancer locally and abroad. He has also been given the opportunity to work as a dancer on board some of the finest cruise liners traveling Europe.

FARNEL SMART

Farnel started his dance training at Eersterivier High School, a WCED Arts and Culture Focus School, and then joined DFA's Contemporary Ballet Programme for a year. He then graduated to DFA's Bridging Programme for another year. He was awarded a bursary to attend the Cape Academy of Performing Arts. The Phyllis Spira Trust is covering his transport costs.

HOPE NONGQONGQO

Hope began her dance training with Janette Buys in Gugulethu and continued with DFA at Sivuyile College. She became an assistant teacher on DFA's Outreach Programme and with a bursary from the David Poole Trust, did an African and Contemporary Dance Course at UCT School of Dance. She returned to DFA as a full-time teacher, choreographer and drummer. In 2013 Hope was promoted to Outreach Manager.

JASON FREDERICKS

Jason trained on DFA's Bridging Programme & after completing his course at DFA, was accepted to further his training as a dance student at the Tshwane University of Technology.

KHOLEKILE BIYONGO

Kholekile started his training at school after which he joined DFA's Specialised Ballet Programme and became a member of the InSPIRations Youth Company. After being on

DFA's Bridging Programme, he was awarded a three-year bursary to continue his dance training at the Cape Academy of Performing Arts.

LEE JOEL BOSMAN

Lee started dancing at school and joined DFA's Bridging Programme for a year. He was then offered a three-year bursary to attend Jazzart's Training Programme.

LEWELLYN AFRIKA

Lewellyn started his dance training at Eersterivier High School, a WCED Arts and Culture Focus School. He then joined DFA's Bridging Programme for one year, after which he was offered a bursary to attend Jazzart's Training Programme. After his training at Jazzart, he was offered a place at the Cape Academy of Performing Arts, where he is currently training.

LORRAINE NDINDWA

Lorraine started her dance training with DFA in Gugulethu. She attended UCT School of Dance on a bursary from the David Poole Trust where she did the Contemporary and African Dance Course. After working with iKapa Dance Theatre Outreach Project, she returned to DFA, where she is currently a full-time teacher, choreographer and drummer.

LUTHANDO JEJE

Luthando started dancing with DFA in Khayelitsha, after which he worked with the Jikeleza Dance Project in Hout Bay. He then joined the Cape Town City Ballet Male Development Programme and became an aspirant with Cape Town City Ballet. After Cape Town City Ballet, Luthando continued to work as a freelance dancer until his untimely death in 2005.

LUVUYO BAKANA

Luvuyo started his dance training on DFA's Outreach Programme in Gugulethu and graduated onto the Scholarship Programme, attending Alexander Sinton High School. He is currently freelancing.

LUVUYO SIMANDLA

Luvuyo started his dance training with DFA in Gugulethu, after which he joined La Rosa Spanish Dance Theatre. He has taught in the DFA Bridging Programme as well as the Outreach Programme. He has since continued with furthering his academic studies.

LWANDO DUTYULWA

Lwando started his dance training at Walter Teka Primary School in Nyanga. He then joined DFA's Specialised Ballet Programme and was a member of the InSPIRations Youth Company. After being on the DFA Bridging Programme for a year, he was awarded a three-year bursary to continue his dance training at the Cape Academy of Performing Arts.

MBULELO NDABENI

Mbulelo joined DFA's dance training at Yomelela Primary school in Khayelitsha and was given a placing on its Senior Scholarship Programme. He danced with Cape Town City Ballet for a season and was offered a scholarship to attend the London Studio Centre. He toured with Mathew Bourne's All Male Swan Lake Company for a few years before joining the Rambert Dance Company in 2007.

MBULELO NGUBOMBINI

Mbulelo started dancing with DFA in Khayelitsha at Yomelela Primary School and graduated to the Scholarship Programme, attending Alexander Sinton High School. He joined the DFA You Company in 2005, where after he was offered a bursary to the Central School of Dance in the UK. He returned to SA to join iKapa Dance Theatre. He now freelances.

MCEBISI XOTYENI

Mcebisi started his dance training with DFA at Walter Teka Primary School in Nyanga and moved onto the Specialised Ballet Programme. He then joined iKapa Dance Theatre as an apprentice and is now freelancing.

MONDE SITHOLE

Monde began his dance training with DFA in Khayelitsha at Yomelela Primary School and later joined the Senior Scholarship Programme at Alexander Sinton High School. He was chosen to crew a tall ship on a voyage across the Atlantic and won a place on a Young Explorers camp in Switzerland, where he climbed Les Diablerets. He then started his own mountaineering enterprise and embarked on a "seven summits, two poles" expedition entitled Dare to Dream. Monde is often invited to give motivational talks.

MTHUTHUZELI NOVEMBER

Mthuthuzeli started dancing on DFA's Rural Outreach Programme in Zolani, near Montagu. He was awarded a three-year bursary to the Cape Academy of Performing Arts through financial support from the Phillis Spira Trust. He graduated with distinctions in 2013 and became a member of the Cape Dance Company. After winning the SA International Ballet Competition prize for the Senior Contemporary section, he was awarded a bursary to attend the Alvin Ailey School in New York for one year's additional training. He then spent six months training further at the Central School of Ballet in London after which he joined the company Ballet Black in the UK.

NANDIPHA SANDLANA

Nandipha started her dance training at DFA in Gugulethu and became an assistant teacher. She is currently working as a dance teacher at an Arts School in Mitchells Plain. She is now on the staff of an Outreach Programme, Moyo, in Hout Bay.

NATHAN BARTMAN

Nathan started doing street dance and hip hop in his Eersterivier neighbourhood but wanted formal training. He spent two years on DFA's Bridging Programme and was then awarded a three-year scholarship to train at the Cape Academy of Performing Arts.

NCEBA NGUBOMBINI

Nceba started training in Khayelitsha, then graduated to the Senior Scholarship Programme. He was a member of the DFA Youth Company for five years, after which he was offered a bursary to attend the Cinevox Junior Company in Switzerland for two years. He danced in a musical for a year and on returning to SA, joined iKapa Dance Theatre and also freelanced. He joined DFA as a teacher and choreographer, and has since started a dance project in the outreach areas.

NICOLETTE LETUBE

Nicolette started her dance training at DFA in Gugulethu and was presented with an opportunity to do a Technical Theatre Course at Artscape Theatre, where she works on the technical side of productions. Her daughter has also trained at DFA.

NKOSNITHI FIGLAN

Nkisenithi started his training with DFA in Gugulethu, then progressed to the Senior Scholarship Programme and attended Alexander Sinton High School. He later joined La Rosa Spanish Dance Company and now freelances.

NOLUYANDA MQULWANA

Noluyanda started dancing with DFA at Yomelela Primary School in Khayelitsha and then gained a place on the senior Scholarship Programme. She was a member of the DFA Youth Company and received a bursary to attend Cinevox Junior Company in Switzerland for a year. On her return to SA, she taught Contemporary Ballet at DFA. She was selected for DFA's professional InSPIRations Dance Company, after which she joined the cast of The Lion King in Singapore and then in Germany. She was also given the opportunity to be part of the cast for a musical theatre production called "Mother Africa" in Hamburg, as well as that of "West Side Story" in Europe.

NOZUKO DAMANE

Nozuko started her dance training with DFA in Gugulethu. She received a bursary to attend Wynburg Girls' High School, during which she also attended afternoon dance classes at Alexander Sinton High School and at UCT School of Dance. She received a bursary from the David Poole Trust to attend UCT School of Dance as a full-time student where she graduated. She has worked as a freelance dancer in Dubai and Spain and is currently teaching on iKapa Dance Theatre's Outreach Programme.

NQABA MAFIKA

Nqaba started his training with DFA in Khayelitsha and joined the Senior Scholarship Programme at Alexander Sinton High School. He was a member of the DFA Youth Company from 2005 to 2008 and also did a season with Cape Town City Ballet. After working with iKapa Dance Theatre, he is now freelancing. He joined the production of Spartacus of Africa in 2015 and is currently teaching in the outreach areas while working as a freelance dancer.

NOBUNTU NQOLASE

Nobuntu started her dance training on DFA's Outreach Programme in Nyanga at a young age and is currently an apprentice teacher & drummer at DFA.

ODWA MAKANDA

Odwa started dancing with DFA at Walter Teka Primary School in Nyanga. He graduated to the Specialised Ballet Programme and became a member of DFA's InSPIRations Youth Company. After a year on DFA's Bridging Programme, Odwa was awarded a three-year scholarship to further his training with the Cape Academy of Performing Arts.

PATRICIA BOTHA

Patricia started her dance training at DFA in Gugulethu and became an assistant teacher on the Outreach Programme. She taught for the Jikeleza Dance Project in Hout Bay and is now working in the corporate world.

PHUMLISA NDINDWA

Phumlisa started his dance training with DFA in Gugulethu. He has worked with iKapa Dance Theatre and is currently a member of Cape Town City Ballet. He is currently teaching on iKapa Dance Theatre Outreach Programme.

SIBAHLE TSHIBIKA

Sibahle started her dance training in Khayelitsha and progressed to DFA's Senior Scholarship Programme at Alexander Sinton High School. She joined iKapa Dance Theatre as an apprentice and is currently working as a freelance dancer. Sibahle won the South African 2013 television series and contest "So You Think You Can Dance".

SILUMKO SILWANA

Silumko started his dance training in Nyanga at Walter Teka Primary School and moved on to DFA's Senior Scholarship Programme at Alexander Sinton High School. Silumko graduated from UCT School of Dance and is now freelancing.

SIPHE NOVMEBER

Started his dance training on DFA's Rural Outreach Programme in Montagu. He was then

offered a bursary to attend the Canadian National Ballet School in Toronto for further training.

SIPHOSETHU GOJO

Siphosethu started dancing at Walter Teka Primary School in Nyanga before she moved on to DFA's Specialised Ballet Programme. During her Bridging Programme training year, she was offered a bursary to attend Jazzart's Training Programme

SKHUMBUZO NDALENI

Started his training on DFA's Outreach Programme in Khayelitsha. He then joined DFA's Specialised Ballet Programme and was a member of the InSPIRations Youth Company. After being on DFA's Bridging Programme for a year, he was awarded a three-year bursary to continue his dance training at the Cape Academy of Performing Arts.

TAMSYN PRETORIUS

Started her dance training at the Arts Focus School, Alexander Sinton, then joined DFA's Specialised Ballet Programme where she also became a member of the InSPIRations Youth Company. After being on DFA's Bridging Programme for a year she was awarded a three-year bursary to continue her dance training at the Cape Academy of performing Arts.

THANDUMZI MOYAKHE

Thandumzi joined DFA's dance classes in Gugulethu at Sivuyile College and then at the Masikhanye Centre. He was on the Senior Scholarship Programme and became a member of the DFA Youth Company. He had a successful dance career with SA Ballet Theatre and Mzansi Productions in Johannesburg and was a talented choreographer. Thandumzi was killed in a car accident on Christmas day, 2008.

THEO NDINDWA

Theo started his dance training with DFA at Sivuyile College in Gugulethu, then the Masikhanye Centre. Philip Boyd and Phyllis Spira arranged for him to attend Alexander Sinton High School in Athlone, where dance is a subject. He did afternoon classes at UCT School of Dance, where Dianne Cheesman put him through RAD Exams. He received a two-year scholarship to Rambert Dance School in London, joined Phoenix Dance Company in Leeds, and then freelanced in the UK. Theo returned to SA in 2005, joined the DFA Youth Company and then started iKapa Dance Theatre.

TUSILE TENZA

Tusile started his dance training with DFA in Nyanga at Walter Teka Primary School. He then joined the DFA Youth Company as an apprentice. Today he is a dancer with Cape Town City Ballet.

XOLA PUTYE

Xola began his dance training with DFA in Gugulethu at the Masikhanye Centre. He won a place on the Senior Scholarship Programme and became a member of the DFA Youth Company. He has won various awards and, in 2009, became a senior soloist with Cape Town City Ballet.

ZANDILE CONSTABLE

Zandile joined DFA's classes in Gugulethu and was selected for the Senior Scholarship Programme. She was a member of the DFA Youth Company and, aged 19, was the first black dancer to take the lead role in David Poole's *Kami*. Zandi has worked with iKapa Dance Theatre. She is now a freelance professional, has danced overseas, and works with SA's top dance companies.

ZETHU MTATI

Zethu started her dance training at DFA in Gugulethu and became an assistant teacher on the Outreach Programme. She then went to the UCT School of Dance where she majored in Spanish dance. She joined the La Rosa Spanish Dance Theatre and was both a professional dancer and on their management team. Zetu is now a freelance Spanish Dance teacher and works in the corporate world. She is currently teaching at the UCT School of Dance.

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