



Dance
for All South Africa

DREAM | BELIEVE | ACHIEVE



ANNUAL REPORT
2017/2018

Mission

Our mission is to provide children in historically disadvantaged communities with the opportunity for enjoyment, empowerment and the promotion of self-esteem through the medium of dance, as well as training professional dancers and developing a unique, indigenous dance company.

Vision

Opportunities created in the arts as too many children and youths from communities facing socio-economic challenges, who will be able to go further to carve a professional careers for themselves in South Africa and abroad through training of a globally recognised standard.

Objectives

To provide a structured extra-mural activity in the form of dance classes for children and youth in historically disadvantaged communities.

To provide support for the communities in which we operate by providing a safe, contained and positive environment for the children in our daily dance classes.

To reveal, nurture and create opportunities for the wealth of talent and ability that exists, often undeveloped, in these under-serviced communities.

To train students who possess the motivation and requisite talent to become professional dancers, teachers of dance and choreographers of the future.

DANCE FOR ALL TODAY

OUTREACH PROGRAMMES

CAPE TOWN

- Delft
- Nyanga
- Khayelitsha
- Kenilworth

RURAL

- Barrydale
- Worcester
- Paarl

DFA CENTRE

Ballet
Contemporary
African Contemporary

BRIDGING PROGRAMME

InSPIRATIONS YOUTH COMPANY

ARTISTIC DIRECTOR



March was an especially exciting time for the students from the Rural Outreach programme in Barrydale. They were invited to work with Storytown Productions, showcasing some of the seniors, for a documentary called: Behind the Rainbow with the storyline portraying how students overcome their difficulties in life through ballet and dancing with the final result of the documentary aired on SABC 2 during August.

In April these students had an Autumn workshop, where they attended different classes daily, something they thoroughly enjoy and always look forward to during the holiday breaks. A small performance in Barrydale with the Rolbal club had four selected students performing, and May rehearsals took off for the production in September with students from Barrydale Highschool, Vleiplaas, Lemoenshoek.

The size of the classes at the Barrydale High School have grown immensely, making it a challenge for the teacher to teach in what are very small spaces. We are hoping to be able to sort this out eventually.

A lot of assistance and community involvement takes place in this area with the community always ready to help eg bringing in the students from the farm school, and also providing extra snacks/treats and meals for the students during performances. The parents of the students also brought in by the farmers, so they can see their kids dance. This all helping with the students' sense of commitment growing over the years. The expectations are high for these students to keep developing like they do at the moment, as human beings as well as dance students.

The students from the DFA Worcester programme included assessments with theory and practical examinations, besides on the progressive side a selected group of students being chosen to represent their school at events for Dance in Creative Arts. What started with a small performing group of students, grew to a maximum of twenty students who have been identified not only because of talent & skills but also the eagerness to represent their school. They are extremely committed and dedicated to developing as dance students, and willingly sacrifice their break times for rehearsals.

Highlights for performances included participation in the Montagu Arts Festival Eisteddfod, 3rd August, where they achieved a High Silver award, a performance at the school, open to both the community, as well as the students of Worcester Gymnasium and to end off the term, the students participated as guest artists at the opening of The Provincial Visual Arts Exhibition Gala event, at the Hugo Naudé Art Centre, Worcester on 17 August.

Classes started again during the second term in Paarl with a lots of excitement and many more students joining this extra mural activity, and those students who have been dancing for the past two years showing great improvement and ready for the level of preparations for assessments.

The Juniors in the Cape Town Outreach programme have been showing great improvement on Ballet technique with high expectations to perform well and give it their all at DFA's end of year production.

February offered a challenging month due to water shortage, resulting in the schools closing early, in turn challenging the attendance of students, teaching in very hot classrooms and having to bring in litres of water to avoid dehydration.

The students in Hlengisa had a great start with lots of beginners joining classes, enjoying every moment in class and also many showing lots of potential.

Some of the Senior students have not been able to attend classes due to moving on to high schools in different areas and public transport being a challenge. Many of these students are also attending extra academic classes after school.

The Cradle of Creativity, 19th ASSITEJ World Congress and International Theatre Festival for Children and Young People gave the opportunity for our students to be part of the closing ceremony at Artscape Theatre.

Dancing with Basebone, a celebration with Basebone, a mobile entertainment company that provides value added services within the telecom industry across 4 continents and present in Africa, Europe and the UK, their celebration of 10 Years of Growth Delivering Mobile Entertainment. Like Basebone we believe that Entertainment Drives Change and play an important role in individual and social development.

Therefore, as part of their social responsibility, this year, Basebone is supporting Dance for All, to provide children in historically disadvantaged communities, through the medium of dance, with new opportunities of enjoyment, connections and growth. This event took place on 30th May at the Nassau Centre (Groote Schuur High School).

A group of DFA's youngsters, ranging from the age of 5-11yrs were invited to perform at Africa's biggest kite festival, Cape International Kite Festival | 28th-29th Oct ,proudly hosted by Cape Mental Health with all profits go towards helping Cape Mental Health provide vital services to adults and children in resource-poor communities. With amazing professional kiting displays in the main arena, the students were able to be a part of a fun-filled day which will stay with them for a long time.

Our students from the Outreach group also performed at the Kids @ The Centre 2017 CT Embrace annual event (Company Gardens) | 18th Nov. In commemoration of Universal Children's Day, EMBRACE, since its inception in 2013, together with organisations from around Cape Town has connected with parents and caregivers from across the city, building relationship opportunities to empower and support one another.

Heritage Day was celebrated at Gateway Primary school with our Outreach programme students DFA's Bridging Programme students participated in the Woordfees at the Endler Hall (University of Stellenbosch Conservatoire) in the production Dancing on Glass with music by American composer, Philip Glass, interpreted into movement with the Odeion String Quartet from Bloemfontein performing the music.

The production Live Love Bollywood! with Taare Indian Dance Company and presented by Suidoosterfees at the Artscape Opera House, featured the talented dancers of Own Reflexion, Dance for All and Tierra Flamenca, a show alive with vibrant music, fast-paced choreography and striking costumes.

The students also participated as part of two corporate events Spirit of Africa that took place at the Look Out Venue.

The beginning of the year provided one of our students to be accepted onto the Jazzart training programme, adding to our list of success stories on the Bridging programme.

The Ballet students were slowly introduced to the Cecchetti Method (Italian Method) method of training .The students entered their first Ballet exams with an external examiner from Johannesburg. DFA entered 15 students in different ballet sections for the Cape Town Ballet Eisteddfod's with the following successful results:

6yrs Set Dance:

- Siyasanga Ndindwa received Diploma

8yrs Set Dance:

- Sibabalwe Gongota & Avethandwa Qwede both received Diplomas and won the section

12yrs Set Dance

-Faith Marman received Honours, Grace Mckirdy received Diploma

11yrs Boys Studio Dance

-choreographed by Nicolette Loxton, Lukhanyo Nongqongqo, Sango Nqadala both received Diplomas and both won the section

14yrs group Dance

- choreographed by Nicolette Loxton won Diploma and won the section .

The Ballet programme also performed at the Dancers Love Dogs | 1st Nov (Artscape Opera House) where charity meets choreography at the annual performance where dancers collaborate for the mass sterilisation of animals. Dancers Love Dogs (DLD) is an annual highlight on the Western Cape's dance calendar with companies, choreographers and artists, all of whom volunteer their time and expertise.

Ballet Magnificat! One of the premiere ballet companies in the USA conducted a dance intensive conference in Cape Town from 23rd September until the 1st October 2017, returning to South Africa since their visit four years ago, during which time they also presented a special workshop at DFA's studios.

DFA's annual Artscape production, the year's production Music a' la Carte, presented a musical journey bringing some of the most memorable and popular musicals from the greatest musical theatre composers of all time. With the sounds of great musical moments, a trip down memory lane and a celebration of the magic of musicals. It was presented with great energy and vibe from the word go with wonderful music and choreography added to it.

Three of our students, Mihlali Gwatyu, Precious Ngaleka and Lukhanyo Nongqongqo also participated the Kaapse Dans Solo Festival on the 19th August hosted by the Department of Cultural Affairs and Sport(DCAS). The idea behind this initiative is to boost the profile of solo dancing in the Western Cape. Again, they held their own after just a week of extreme rehearsals for the Artscape production.

On the 27th August 2017 Yaseen Manuel presented his piece To Die For at the very first fundraising show of Jika Madinga Artistic studio at the Gugu S'Thebe Arts and Culture Centre, New Theatre, Langa. All DFA students were taken through the pace of internal assessments, during September & October and external Ballet exams during September.

Dance for All's InSPIRations Youth Company participated in the Cape Town Fringe Festival from 23rd -25th September during a performance with extracts from the production Unknown Challenges including choreography by Allison Hendricks, Yaseen Manuel, Anderson Carvalho, and also an Indian Dance fusion piece choreographed by Maxwell Rani, and performed earlier in the year with Taare Indian Dance Company.

DFA hosted another Stepping Out Workshop | 1st-7th September, where the students were able to be part of a variety of dance forms including work from all DFA's teachers.

DFA was privileged to join the list of dance companies showcasing their work at the 2017 Baxter Dance Festival| 7th Oct (Off- Main Programme) & 14th Oct (Fringe Programme) where we presented four dance items. The Dance Festival this year showcased the work of up-and-coming choreographers (including student work), work by youth groups, dance schools, school groups, traditional dance groups and others.

DFA's annual Imibulelo (In Gratitude from us to You) production at Springfield Convent towards the end of 2017, presented a second run of our Music a la Carte production which took place during the year at Artscape Theatre. An exciting time of the year where the students are able to showcase what they have learned throughout the year to their parents many of whom are not able to attend Artscape theatre, and of course a great time to reflect on all achieved during the year including accolades to those students receiving certificates for achievements.

With one of our students, Kananelo Precious Ngaleka join the trainees at Jazzart's training programme at Chrysalis Academy, Tokai, adding to our list of success stories on the full time Bridging programme, 2018 brought us another exciting although demanding year to look forward to, and once again with aspirations to follow through on our mission and to continue to create paths and positive ways forward for even more youngsters.





FUNDRAISING

NATIONAL LOTTERIES COMMISSION

DEPARTMENT OF CULTURAL AFFAIRS AND SPORT

DEPARTMENT OF ARTS AND CULTURE

UTHANDO TOURS

ROTARY CLAREMONT

FOUNDATION ALTA MANE

PHILIP SCHOCK FOUNDATION

THE LINBURY TRUST

STICHTING INTABAZWE

BASA

ARTSCAPE

SAGENET

WE WOULD LIKE TO THANK ALL OUR DONORS AND SPONSORS

FINANCIALS

DANCE FOR ALL

STATEMENT OF FINANCIAL POSITION

At 28 February 2018

	Note	2018 R	2017 R
ASSETS			
NON-CURRENT ASSETS			
Fixed Assets	2	802,259	959,323
CURRENT ASSETS			
Cash Resources & Investments NLDTF Bank Account		740,357 997	585,922 1,503,322
TOTAL ASSETS		<u>1,543,613</u>	<u>3,048,567</u>
EQUITY AND LIABILITIES			
CAPITAL & RESERVES			
Non-Distributable Reserves	3	1,257,708	2,774,159
CURRENT LIABILITIES			
Phyllis Spira Foundation		285,905	274,408
TOTAL EQUITY & LIABILITIES		<u>1,543,613</u>	<u>3,048,567</u>

HOW YOU CAN SUPPORT DFA



BANKING DETAILS

Account Name: Dance for All

Bank: Nedbank

Account no: 104 805 5205

Branch Code: 104 809

Swift Code: NEDSZAJJ

Iban: ZA10

For reference: Purpose of donation and surname. Please email proof of payment to admin@danceforall.co.za

WISHLIST

You can contribute towards or wishlist items:

- Dancewear and shoes for our students
- Food and beverage vouchers for our students
- Professional stage lights
- Performance costumes
- Sponsorship of students Christmas party
- Stationary
- Laminator & Binder
- Retractable seating for wings 1
- Iveco bus to transport students
- Quantum to transport students
- Air Con for studios and offices
- Sound proofing 3 studios

DANCE FOR ALL TEAM

HONORARY LIFE PATRON

Archbishop
Emeritus Desmond Tutu

PATRONS

Philip Boyd
Marlene le Roux
Soli Philander
Mpho Tutu
Melanie Verwoerd

BOARD

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ARTISTIC DIRECTOR

Allison Hendricks

COMPANY DIRECTOR

Marlene Carstens

PERSONAL ASSISTANT

Michelle Emerton

OUTREACH MANAGER

Hope Nongqongqo

BRIDGING PROGRAMME

Allison Hendricks
Yaseen Manual
Vurswill Seconds
Bruno Wani

OUTREACH TEACHERS

Hope Nongqongqo
Lorraine Ndindwa
Nobuntu Ngolase-Apprentice
Andisiwe Dyantyi-Trainee

DFA CENTRE BALLET

Nicolette Loxton
Gillian McKirdy

RURAL OUTREACH

Pauline van Buitenen
Neakay Seconds-Trainee

VOLUNTEERS

CONTEMPORARY

Yaseen Manual
Bruno Wani
Annie Hendricks (trainee)

AFRICAN CONTEMPORARY

Hope Nongqongqo
Lorraine Ndindwa

InSPIRations YOUTH COMPANY

Allison Hendricks

FUNDING

Simone Williams

MARKETING

Michelle Emerton

RECEPTION

Jeanne van Driel

DRIVERS

Alphonso van der Merve
Moeneeb Meyer

HOUSEKEEPING

Cynthia Ndindwa

RECEPTION

Jeanne van Driel

WARDROBE

Emerenciana Machipisa

SECURITY & CANTEEN

Outsourced

STRATEGIC PARTNERSHIP

Allison Hendricks

Government (MOD & Cultural Facilities)

CORPORATE & SCHOOLS

Marlene Carstens & Michelle Emerton

Corporates (Events & Performances)
Schools (Performances & Extra Murals)



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