



Dance
for All South Africa

DREAM | BELIEVE | ACHIEVE



ANNUAL REPORT

2019/20

Mission

Our mission is to provide children in historically disadvantaged communities with the opportunity for enjoyment, empowerment and the promotion of self-esteem through the medium of dance, as well as training professional dancers and developing a unique, indigenous dance company.

Vision

Opportunities created in the arts as too many children and youths from communities facing socio-economic challenges, who will be able to go further to carve a professional career for themselves in South Africa and abroad through training of a globally recognised standard.

Values

Integrity | Respect | Drive | Partnership

Objectives

- To provide a structured extra-mural activity in the form of dance classes for children and youth in the historically disadvantaged communities.
- To help each child develop by embracing the therapeutic benefits of dance, building self-esteem, confidence, creativity, & self-discipline.
- To reveal, nurture, & create opportunities for the wealth of talent & ability that exists.
- To create jobs and promote skills development.
- To provide a safe, contained & positive environment for the children.
- To grow audiences for dance in disadvantaged & rural communities.
- To train students with the talent to become professional South African dancers & choreographers.
- To develop Dance for All's Youth Company as a unique, innovative, & successful dance company.



DANCE FOR ALL TODAY

PROGRAMMES

OUTREACH

CAPE TOWN

- Delft
- Nyanga
- Khayelitsha
- Kenilworth
- Lansdowne
- Philippi

RURAL

- Barrydale
- Riversdale
- Worcester
- Paarl
- Prince Albert

DFA CENTRE

- Ballet
- Contemporary Dance
- African Contemporary
- Hip Hop

BRIDGING PROGRAMME

InSPIRAtions YOUTH COMPANY



Cape Town Outreach Programme

The Outreach Programme welcomes children and youth of all ages and levels of ability. The aim is to offer an enjoyable activity that introduces them to various styles of dance, and its many benefits. Among these are increased confidence, self-discipline and respect, physical development, an appreciation for healthy living and, of course, fun. Classes in Classical Ballet, African dance and Contemporary Dance are offered daily and takes place in school classrooms and community halls in the township areas of Delft, Nyanga, Khayelitsha, Kenilworth, Lansdowne & Philippi. These are some of the Cape's poorest, most crime-affected communities and areas that typically have limited extramural activities on offer. During school holidays, programmes and workshops are run at DFA (SA)'s premises in Athlone, and transport is provided. In addition to attending regular classes, DFA (SA) students enjoy a variety of performance opportunities.

Rural Outreach Programme

There are five Rural Outreach Programmes, which together reach more than 800 children.

DFA Barrydale - Dance training is given to children at four farm schools in the Tradouw Valley during school hours as part of the Arts and Culture curriculum. As well as classes for the village children. Transport is provided for the students participating in the senior classes, workshops and performances.

DFA Paarl - With minimal afternoon activities for youngsters in some of the impoverished rural areas of Paarl, DFA (SA) teaches dance classes at two primary schools, Klappmuts Primêr & Simondium Primêr through the Groot Drakenstein project in partnership with the Western Cape Department of Cultural Affairs & Sports.

DFA Worcester - Established in 2017 as another of DFA (SA)'s Rural Outreach Programmes, weekly dance classes are held at Worcester Gymnasium High School, with the possibility of extending the classes to primary schools in the area, in partnership with the Western Cape Education Department (WCED.)

Riversdale - The DFA Riversdale programme commenced at the start of 2019 with a great number of very enthusiastic learners at three respective primary schools. These schools connect closely to that of Barrydale and will be part of future projects with the two regions combined.

Prince Albert - DFA (SA) participated in hosting workshops funded by DCAS (Department of Cultural Affairs & Sports) in 2018, and with recognizing a great need for activities for the kids from the rural community and farm schools, started dance classes in partnership with PACT (Prince Albert Community Trust).

The Dance for All (DFA) Centre

As its home base in Athlone on the Cape Flats, the DFA Centre has studios where classes are offered for children who are talented in dance and are committed to the demands of this art form. Students who are auditioned to join the academy, come from surrounding areas and DFA's Cape Town and Rural Outreach Programmes. They are integrated at appropriate levels - beginner, elementary, intermediate and advanced. Students frequently have the chance to work with a variety of experienced guest teachers and choreographers who are delighted to share their skills with the young dance stars of tomorrow.

ARTISTIC DIRECTOR

ALLISON HENDRICKS



During the period under review, classes across both the **Cape Town** and **Rural Outreach Programmes** have continued to grow. Students have shown encouraging progress and have achieved good results in their exams, as well as in the performances they have taken part in.

Their personal growth and technical improvement is an indication of their commitment to making the most of their opportunities and, for some, working towards potential careers in the arts and performing arts. This is also true for students on the **Bridging and Teacher Training programmes**, who continue to grow in confidence and, in particular, to understand the full range of DFA's work.

The enthusiasm with which workshops and classes have been received in rural areas shows great growth potential for these projects, including DFA's partnership with the **Prince Albert training programme**. We continue to nurture the partnerships we have already developed and to seek opportunities to establish new ones.

Important **milestones** achieved over the past year include events, workshops, dance intensives, productions, opportunities for our students to travel, and expanded networking. We are especially gratified that our students have been invited to take part in a range of performances as this offers them invaluable performance experience and confirms the quality of their training.

Amid the progress and achievements, DFA has, over the past year, also faced challenges. Maintaining consistent class attendance is one of these: student numbers often fluctuate due to other commitments and activities such as exams and after-school classes. From time to time, schools also schedule extramural classes at our teaching venues, which disrupts our programme, especially as we already lack enough teaching space. Another challenge that affects our classes is not having enough transport for all the students who would like to attend.

A consistent challenge DFA, as a non-profit organisation, has to contend with is accessing enough funding to continue our spectrum of work. This is something we address actively and tirelessly on an ongoing basis.

Cape Town Outreach

Between June and September, our outreach classes grew and, in addition, many students joined the intensive classes at the DFA Centre. During the first term, these students participated in external exams and achieved good results.

In the latter part of the year, academic final examinations affected our programmes and class attendance, as well as dance class assessments, which had to be combined.

Unfortunately, due to funding constraints we were not able to have our annual "Imibulelo" showcase at the end of November.

Rural Outreach

Paarl / Barrydale & Riversdale / Worcester / Prince Albert

There was lots of excitement when classes began during the second term in **Paarl**. Many new students joined this extramural activity, while those who have been dancing over the past few years showed great improvement.

Class numbers in the areas of **Barrydale** and **Riversdale** fluctuated, with students having additional activities to attend to. Our dance teachers therefore took on the extra task of encouraging and motivating new students in the community to join our classes.

As always, the regular DFA students remained open to new challenges (both mental and physical) and many worked extremely hard, showing commitment and viewing dance as a dedicated sport. Additional classes were added by the dance teacher for those showing more potential and talent to grow in this particular art form.

We are pleased to report that our trainee teachers in these rural areas are handling the students and classes very well, with good discipline control and a clear understanding of the relevant class structure and plan for the students.

DFA's part-time teachers from Cape Town conducted very successful workshops in these areas during September.

The students in Worcester who participated in dance classes as part of their Arts & Culture programmes were mainly focused on their practical and theoretical exams. In the latter part of the year they participated in the **MMAD Youth Arts Festival** in Montague, where they were awarded **Gold** for their Group Performance and Double Gold for a Solo Performance.

Bridging & Teacher Training Programme

The full-time students have been committed; they have consistently attended their course and have experienced significant personal growth. They demonstrated immense improvement in their individual dance exams, including in the Hip Hop exam that was added, and some of them showed great potential in their choreography exams. All but two members of the group returned for a second year.

As part of their **teacher training course**, they had the opportunity to gain practical experience. Those students who had been assisting with extramural dance classes at Groenvlei High School had to shift their focus to the beginner ballet classes at the DFA Centre towards the end of the year because the high school stopped having dance classes during the final term. However, they picked up the classes again at the beginning of 2020, and also assisted with teaching in the outreach areas, while adding to their practical and theoretical training at DFA.

Dance for All InSPIRations Youth Company

Objectives:

- To reveal, nurture & create opportunities for the wealth of talent and ability that exists.
- To physically & mentally prepare students for a life as a professional dancer.
- To provide dance training, individual guidance & assistance from experienced, professional teachers & choreographers.
- To create possible employment opportunities.

Students have benefitted greatly through the opportunity to be part of **InSPIRations Youth Company** and have adapted to the way forward to all DFA students, which is to become skilled in a variety of styles and dance forms. This has translated into an innovative repertoire of old and new choreographic works that lends itself to a range of performing situations – from professional theatre productions, performances at schools to corporate events.

DFA Milestones achieved

In **April**, our students joined celebrities and influencers of fashion in the opening night glitz and glam of African Fashion International's 2019 **AFI Cape Town Fashion Week (AFICTFW)**, where inspiring designs of some of South Africa's best established and up-and-coming designers were showcased. Our students performed as part of the entertainment at the event, which was held at Groot Constantia.

Another spectacular Bollywood production took our students to the **Suidoosterfees** to join the Bollywood dance troupe Taare in the production **"Beats of Bollywood"** at the Artscape Opera House. This was a unique dance collaboration featuring performers in styles ranging from African

to Spanish and Ballet to Kathak. The performance showcased the diversity with which the modern Bollywood industry has become synonymous and included opulent costumes, a rich musical score and innovative, collaborative choreography.

Cape Town and the Southern African-German Chamber of Commerce & Industry (Cape Town), in cooperation with The Westin hotel in Cape Town invited our students to perform at the prestigious **Ball of Hope** charity fundraiser, which contributes towards supporting many needy children and their families in the Western Cape.

Two of our senior students, David Maluleka and Amohelang (Amo) Rooiland, were invited to participate in a two-week **International Ballet Intensive** presented by **Dirk Badenhorst**. The ballet intensive was designed to prepare young South African ballet dancers for the international stage and for ballet competitions such as the South African International Ballet Competition, of which Badenhorst is the CEO.

Our annual Artscape production took place on 5 and 6 July with a vibrant and very special production, **GENESIS**, which gave about 150 students a platform to showcase their skill, as well as the works of various choreographers.

During July, four of our Bridging Programme students grabbed the opportunity to do some marketing and present talks about the work of DFA when they were invited to be part of a dance/drama festival – a school project in Munich, Germany. The festival was created to enable exchange between German and African students in the field of the performing arts.

Dance Umbrella Africa, hosted at the Artscape Theatre, showcased the collaborative work ‘Crossings’ in which our students featured.

On 6 and 7 September, DFA Bridging Programme students performed as guest artists in the production **‘Naledi – An African Journey’**. This exciting choral musical by acclaimed local composer Franco Prinsloo incorporated awe-inspiring choral music performed by the multi-award winning South African Youth Choir (SAYC).

The 28th and 30th of September saw DFA’s Bridging Programme students participate in the 15th **Baxter Dance Festival** as part of the Highfliers programme, as well as the Off-main & Fringe programmes.

A group of our students was invited to perform at the Grand Arena, Grand West, in the production **‘Rebirth’**, which included a number of well-known South African artists.

Our full-time Bridging Programme students performed at the Western Cape's annual Community Chest Capacity Building Training Graduation at the Cape Town City Hall.

Two of our Senior Ballet students were part of the **Artscape Rural Outreach** showcase which took place in Hawston during October.

In November, our African Junior Outreach students were part of the exciting **Vienna Ball** event at the Mount Nelson Hotel in Cape Town.

The Department of Cultural Affairs and Sports (DCAS) annual **Solo Festival** in November took the form of an event with a difference: young Cape Town talent was showcased in the public space at the Artscape Theatre. DFA coordinated the event in partnership with Jazzart Dance Theatre.

City of Cape Town Grantees Showcase: the City of Cape Town presented a lovely showcase that incorporated all the organisations they had funded. This included a great piece of work by one of DFA's choreographers, which was a highlight of the evenings programme.

The annual **DCAS Dance Camp** at Melkbos, with DFA students from Simondium and Klappmuts, took place amid great excitement, and students and teachers from these rural areas expressed their sincere appreciation. It was great to have three of our part-time teachers sharing their skills on the camp once again this year.

Choral Celebration Network Foundation: the full-time Bridging Programme students were invited to perform as part of this event in front of a huge crowd at the Tygervally Centre in December.

Also in December, the same group of students performed for the first time as part of **Figure of 8's Dance Alive** event.

The Bridging Programme students performed as the guest artists at **New World Dance Theatre (NWDT)** annual end-of-year performance.

Success stories

One of the members of the 2019 Bridging Programme, **David Maluleka**, and one of the Senior Ballet students, **Amohelang (Amo) Rooiland**, received placings to further their training at the Cape Academy of Performing Arts (CAPA) from the beginning of 2020. Congratulations to both of them and our thanks to founding Artistic Director Debbie Turner for offering our students these opportunities.

Khaya Magantsela, another of our 2019 full-time students, joined the full-time training programme at the Magnet Theatre. Thank you to Artistic Director Jennie Reznik for this opportunity.

We are very proud of our **Junior Ballet students** who all achieved **distinctions** for their external exams. These results should inspire them to concentrate on their goals in the next level of their training.

Partners/ Collaborations

Artscape Theatre provides the opportunity, for DFA to stage an annual performance. The pure joy that shone from our students while they were on stage during our 2019 production, GENESIS, showed how much they enjoyed performing.

TAARE Indian Dance Company and dance Students from the **Western Cape Education Department (WCED) Arts Focus Schools** were among the special guest performers in our GENESIS production at Artscape.

Darkroom Contemporary: Louise Coetzer (*Artistic Director of Darkroom Contemporary, a DFA Partner*) was guest choreographer for our annual Artscape production. Darkroom Contemporary gave some of our Bridging Programme students the chance to gain experience as stagehands during its work for the Baxter Dance Festival and Infecting the City Festival.

Cape Mental Health (CMH): Our students were invited to perform as part of CMH Wellness Day.

South African Youth Choir (SAYC): Our Bridging Programme students participated in the production 'Naledi – An African Journey' in collaboration with the South African Youth Choir.

Suidoosterfees: DFA students participated in the Suidoosterfees Programme launch during December.

SageNET (South African German Network): as part of our ongoing partnership, DFA hosts SageNET volunteers on an annual basis. The volunteers have shown tremendous growth in confidence, adapting well in a new cultural environment, and also taking the initiative to add and coordinate new projects at DFA.

DFA's Artistic Director, Allison Hendricks, was invited to become a South African board member of SageNet.

AGYI (African German Network): DFA's Artistic Director was invited, through the AGYI, to attend a conference in Berlin as part of an initiative to collaborate with German partners/organisations.

DFA's Artistic Director represented DFA (SA) at another **Weltwärts Partner** conference in Botswana.

During the last few months of the year, we focused on strengthening current partnerships and worked on developing new ones in anticipation of the build-up towards new projects.

Monitoring & Evaluation

Monthly reports, submitted by the heads of DFA's various programmes, cover students' progress, development planning, class registers, rehearsals, workshops, performances, student outings to performances, theatre visits and attending auditions.

Six monthly assessments are taken and an evaluation of the programme done with respect to:

- **Project objectives** – to ensure that objectives and required standards are met. If not, monitoring processes are changed.
- **Overall impact** – constant awareness of the impact of the project on students and finding ways of improving project delivery.
- **Financial control** – monitoring of expenditure; reviewing non-budgeted expenses, for example, additional student transport to attend classes and additional student meals.



FINANCIAL STATEMENT

DANCE FOR ALL

STATEMENT OF FINANCIAL POSITION

At 29 February 2020

	Note	2020 R	2019 R
ASSETS			
NON-CURRENT ASSETS			
Fixed Assets	2	617,279	709,769
CURRENT ASSETS			
Cash Resources and Investments		78,986	335,525
NLDTF Bank Account		-	-
TOTAL ASSETS		<u>696,265</u>	<u>1,045,294</u>
EQUITY AND LIABILITIES			
CAPITAL AND RESERVES			
Non-Distributable Reserves	3	493,262	782,419
CURRENT LIABILITIES			
Phyllis Spira Foundation		203,003	262,875
TOTAL EQUITY AND LIABILITIES		<u>696,265</u>	<u>1,045,294</u>

DANCE FOR ALL

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 29 February 2020

	Note	2020 R	2019 R
INCOME		3,387,398	3,675,340
City of Cape Town		10,000	70,000
Department of Cultural Affairs and Sport - EPWP		645,508	182,362
Department of Cultural Affairs and Sport - Annual		1,000,000	1,000,000
Department of Cultural Affairs and Sport - Other		-	227,825
Department of Cultural Affairs and Sport - Other		-	430,815
Dept of Cultural Affairs and Sport - Groot Drakenstein		134,299	-
Donations, Performance Income and Sundry		1,136,990	1,740,354
Interest Received		18,601	23,984
National Lotteries Distribution Trust Fund		442,000	-
EXPENDITURE		3,676,555	4,150,629
Accounting, Payroll and Audit Fees		29,373	28,165
Advertising and Promotions		26,588	43,462
Bank Charges		30,590	27,413
Computer Expenses		3,500	1,747
Depreciation		92,490	92,490
Insurance		42,859	38,137
Motor Vehicle Expenses		174,448	220,510
Property and General Expenses		538,172	588,132
Refreshments		15,127	20,269
Salaries, Wages and Related Costs		1,890,217	2,216,965
Stationery, Postage, Printing and Photographic		730	2,161
Telephone		60,647	75,261
Training, Outreach and Performances		771,814	795,917
NET FUNDS GENERATED		(289,157)	(475,289)
TRANSFERRED - NON-DISTRIBUTABLE			
RESERVE		289,157	475,289
		-	-

DANCE FOR ALL

NOTES TO THE FINANCIAL STATEMENTS

29 February 2020

1. BASIS OF PREPARATION AND ACCOUNTING POLICY

The Annual Financial Statements have been prepared in accordance with IFRS for SME's. They incorporate the following principal accounting policy which is consistent with that applied in the previous year:-

1.1 Fixed Assets

The Fixed Assets of the Company are depreciated on the straight line basis based on the estimated useful life of the assets. The annual rate used for Computer Equipment is 33.33%. The annual rate used for Furniture, Fittings and Office Equipment and also for Motor Vehicles is 20%. Leasehold Improvements are depreciated at 5%.

2. FIXED ASSETS

	Cost R	Accum Depr R	2020 Net Book Value R	2019 Net Book Value R
Leasehold Improvements	1,849,804	1,232,528	617,276	709,766
Computer Equipment	20,431	20,430	1	1
Furniture, Fittings and Office Equipment	70,215	70,214	1	1
Motor Vehicles	614,701	614,700	1	1
	<u>2,555,151</u>	<u>1,937,872</u>	<u>617,279</u>	<u>709,769</u>
	2019 Net Book Value R	Additions/ (Disposals) R	2020 Depr R	2020 Net Book Value R
Leasehold Improvements	709,766	-	(92,490)	617,276
Computer Equipment	1	-	-	1
Furniture, Fittings and Office Equipment	1	-	-	1
Motor Vehicles	1	-	-	1
	<u>709,769</u>	<u>-</u>	<u>(92,490)</u>	<u>617,279</u>

DANCE FOR ALL

NOTES TO THE FINANCIAL STATEMENTS (Continued)

29 February 2020

3. NON-DISTRIBUTABLE RESERVE	2020	2019
	R	R
Opening Balance	782,419	1,257,708
Transferred - Income Statement	(289,157)	(475,289)
Closing Balance	<u>493,262</u>	<u>782,419</u>

4. TAXATION

No provision has been made for taxation as the Company is a Public Benefit Organisation and is exempt from taxation.

DANCE FOR ALL

CASH FLOW STATEMENT

For the year ended 29 February 2020

	Note	2020 R	2019 R
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash movement from Operations	1	(275,140)	(429,813)
Interest Received		18,601	23,984
Net Cash outflow from Operating Activities		<u>(256,539)</u>	<u>(405,829)</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
Proceeds on Disposal of Fixed Assets		-	-
Additions to Fixed Assets		-	-
Net Cash outflow from Investing Activities		<u>-</u>	<u>-</u>
NET CASH FLOW		(256,539)	(405,829)
CASH AND CASH EQUIVALENTS at beginning of the year		335,525	741,354
CASH AND CASH EQUIVALENTS at end of the year		<u>78,986</u>	<u>335,525</u>

DANCE FOR ALL

NOTES TO THE CASH FLOW STATEMENT

For the year ended 29 February 2020

	2020	2019
	R	R
1. CASH MOVEMENT FROM OPERATIONS		
Net Deficit	(289,157)	(475,289)
Adjustment for:		
Investment Income	(18,601)	(23,984)
Depreciation	92,490	92,490
Cash movement before Working Capital Changes	<u>(215,268)</u>	<u>(406,783)</u>
Working Capital Changes	(59,872)	(23,030)
Change in Accounts Receivable	-	-
Change in Accounts Payable	(59,872)	(23,030)
Cash movement from Operations	<u><u>(275,140)</u></u>	<u><u>(429,813)</u></u>

DANCE FOR ALL TEAM

HONORARY LIFE PATRON

Archbishop Emeritus Desmond Tutu

PATRONS

Philip Boyd (*Honorary*)
Marlene le Roux
Soli Philander
Mpho Tutu
Melanie Verwoerd

BOARD

Allison Hendricks
Themba Ngada
Johann van der Merve
Julian van der Westhuizen
Ulli Bosch

ARTISTIC DIRECTOR

Allison Hendricks

OPERATIONS DIRECTOR

Marlene Carstens

OUTREACH PROGRAMMES

Rae Classen - Teacher
Andisiwe Dyantyi - Teacher
Nicolette Loxton - Teacher
Yaseen Manuel - Teacher
Luyanda Mdingi - Teacher
Lorraine Ndindwa - Teacher
Hope Nongqongqo - Manager
Nobuntu Nqolase - Teacher
Corbin Pienaar - Trainee Teacher
Leroy Samuels - Teacher
Neakay Seconds - Trainee Teacher
Elizabeth van Rensburg - Teacher
Bruno Wani - Teacher
Lesleigh-Ann Weber - Trainee Teacher

PA TO ARTISTIC DIRECTOR

Michelle Louw

VOLUNTEERS

SAGEnet

MARKETING/PR/EVENTS

Michelle Louw

OFFICE CO-ORDINATOR/FUNDING ASSISTANT

Simone Williams

RECEPTION

Kirsty Aploon

DRIVERS

Alphonso van der Merve
Moeneb Meyer

WARDROBE | SECURITY | CANTEEN

Outsourced

HOW YOU CAN SUPPORT DANCE FOR ALL



BANKING DETAILS

Account Name: Dance for All

Bank: Nedbank

Account no: 104 805 5205

Branch Code: 104 809

Swift Code: NEDSZAJJ

Iban: ZA10

For reference: Purpose of donation and surname. Please email proof of payment to admin@danceforall.co.za

WISHLIST

You can contribute towards our wishlist items:

- Dancewear and shoes for our students
- Food and beverage vouchers for our students
- Performance costumes
- Sponsorship of DFA students Christmas party
- Stationary
- Cleaning products

CORPORATE WISHLIST

- Professional stage lights
- Laminator, Binder & Guillotine
- Retractable seating for Wings 1
- Two Quantum buses to transport students
- Air Con for studios and offices
- Sound proofing 3 studios
- Maintenance services

FUNDERS



PHILIP SCHOCK
FOUNDATION

SPONSORS



St Cyprian's School



PARTNERS





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