



DREAM | BELIEVE | ACHIEVE

DANCE FOR ALL

Annual Report

2020/2021

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MISSION, VISION, VALUES, OBJECTIVES

MISSION

Our mission is to provide children in historically disadvantaged communities with the opportunity for enjoyment, empowerment and the promotion of self-esteem through the medium of dance, as well as training professional dancers and developing a unique, indigenous dance company.

VISION

Opportunities created in the arts to as many children and youths from communities facing socio-economic challenges, who will be able to go further to carve professional careers for themselves in South Africa and abroad through training of a globally recognised standard.

VALUES

Integrity | Respect | Drive | Partnership

OBJECTIVES

To provide a structured extra-mural activity in the form of dance classes for children and youth in historically disadvantaged communities. To help each child develop by embracing the therapeutic benefits of dance, building self-esteem, confidence, creativity and self-discipline. To reveal, nurture and create opportunities for the wealth of talent and ability that exists. To create jobs and promote skills development. To provide a safe, contained and positive environment for the children. To grow audiences for dance in disadvantaged and rural communities. To train students with the talent to become professional South African dancers and choreographers. To develop Dance for All's Youth Company as a unique, innovative and successful dance company.



DANCE FOR ALL TODAY

DFA CENTRE

Ballet
Contemporary Dance
African Contemporary
Hip Hop

BRIDGING PROGRAMME

InSPIRAtions YOUTH COMPANY

Delft
Nyanga
Khayelitsha
Kenilworth
Lansdowne
Philippi

CAPE TOWN

OUTREACH PROGRAMMES

RURAL

Barrydale
Riversdale
Worcester
Paarl
Prince Albert

CAPE TOWN OUTREACH PROGRAMME

The Outreach Programme welcomes children and youth of all ages and levels of ability. The aim is to offer an enjoyable activity that introduces them to various styles of dance, and their many benefits. Among these are increased confidence, self-discipline and respect, physical development, an appreciation for healthy living and, of course, fun. Classes in Classical Ballet, African dance and Contemporary Dance are offered daily and takes place in school classrooms and community halls in the township areas of Delft, Nyanga, Khayelitsha, Kenilworth, Lansdowne & Philippi. These are some of the Cape's poorest, most crime-affected communities and areas that typically have limited extramural activities on offer. During school holidays, programmes and workshops are run at DFA (SA)'s premises in Athlone, and transport is provided. In addition to attending regular classes, DFA (SA) students enjoy a variety of performance opportunities.

RURAL OUTREACH PROGRAMME

There are five Rural Outreach Programmes, which together reach more than 800 children.

DFA Barrydale - Dance training is given to children at four farm schools in the Tradouw Valley during school hours as part of the Arts & Culture curriculum. As well as classes for the village children. Transport is provided for the students participating in the senior classes, workshops & performances.

DFA Paarl - With minimal afternoon activities for youngsters in some of the impoverished rural areas of Paarl, DFA (SA) teaches dance classes at two primary schools, Klapmuts Primêr & Simondium Primêr through the Groot Drakenstein project in partnership with the Western Cape Department of Cultural Affairs & Sports.

DFA Worcester - Established in 2017 as another of DFA (SA)'s Rural Outreach Programmes, weekly dance classes are held at Worcester Gymnasium High School, with the possibility of extending the classes to primary schools in the area, in partnership with the Western Cape Education Department (WCED.)

DFA Riversdale - The DFA Riversdale programme commenced at the start of 2019 with a great number of very enthusiastic learners at three respective primary schools. These schools connect closely to that of Barrydale & will be part of future projects with the two regions combined.

DFA Prince Albert - DFA (SA) participated in hosting workshops funded by DCAS (Department of Cultural Affairs & Sports) in 2018, & recognising a great need for activities for the kids from the rural community & farm schools, started dance classes in partnership with PACT.

THE DANCE FOR ALL (DFA) CENTRE

As its home base in Athlone on the Cape Flats, the DFA Centre has studios where classes are offered for children who are talented in dance and are committed to the demands of this art form. Students who are auditioned to join the academy, come from surrounding areas and DFA's Cape Town and Rural Outreach Programmes. They are integrated at appropriate levels - beginner, elementary, intermediate and advanced. Students frequently have the chance to work with a variety of experienced guest teachers and choreographers who are delighted to share their skills with the young dance stars of tomorrow.



EXECUTIVE ARTISTIC DIRECTOR - ALLISON HENDRICKS

After what has been a very challenging year for everyone, having been unexpectedly affected by the global Covid-19 pandemic, the students returned to their classes very motivated after the national lockdown had been lifted slightly and, although some of our venues at the schools and those in the rural areas were affected, we were able to carry on our work as best possible, and all within strict Covid-19 compliance.

Our annual Artscape production and scheduled performances were unfortunately cancelled due to the pandemic, Covid-19 rules and regulations etc, and we decided instead to present an in-house performance *Wistful* in order to also assist our students & freelance part-time teachers who had been hit hard through the industry's huge financial drawback.

After the in-house performance, the full-time students went straight into preparations for their end of year assessments, presenting them with results of where they are technically and what work lies ahead for both students and teachers.

The students' commitment shows room for personal growth and technical improvement, working towards potential careers and opportunities.

Students on the Bridging & Teacher Training programme continue to grow in confidence and understanding the work of the organisation specifically and the connection of all, DFA's partnerships continue to be nurtured while doors for new partnerships are opened.



Cape Town & Rural Outreach

Programmes and class attendance were also affected with the dance classes times having to be adjusted to suit the restructured academic schools timetables and attendance, thus also affecting annual dance assessments and due to funding constraints during this difficult and trying time, we once again had to hold back on our annual Imibulelo showcase.

Student totals in the areas of Barrydale & Riversdale were encouraged by their teacher during the pandemic to stay motivated with continuing classes at home, at the best of their ability and with the little resources that they had.

The dance classes & schools in the rural areas were however put on hold by the schools' principals who had stopped all extramural activities in these areas, and DFA had offered to resume classes on a workshop basis to be able to accommodate the new time tables, totals in attendance and school academics

Classes in the Simondium & Klapmuts region of Paarl had resumed with new enthusiasm and resumed totals. We are hoping to grow this extra-mural activity in more areas of Paarl, and also Wellington in the year ahead.

Bridging Programme & Success Stories

Our full-time Bridging Programme students who continued with their training, and are now as ready as possible during these challenging times, to move on to the next chapter of their lives.

Anoxolo Hashibi - accepted to study BA Theatre & Performance at UCT Centre for Theatre, Dance & Performance Studies in 2021.

Shante de Klerk - accepted to study for a Diploma in Theatre & Performance at UCT Centre for Theatre, Dance & Performance Studies in 2021.

Philasande Majikela - accepted to study AMDA College & Conservatory of the Performing Arts Los Angeles, California in 2021

Tasmin Andrews - accepted to study a Latin & Ballroom Instructors course at the Fred Astaire Dance Studios in Texas in 2021.

Melanie Jacobs - accepted to study graphic design at Damelin College

Timothy Isaacs - returned to DFA for his 3rd yr, as part of the InSPIRATIONS Youth Co & as a trainee teacher in 2021

Andre Maarman - returned to DFA for his 3rd yr, as part of the InSPIRATIONS Youth Co & as a trainee teacher in 2021.

Tiffany Kesner - have returned to DFA for her 2nd yr training

Nadan Voetpad - who hails from the rural area of Prince Albert have to DFA for his 2nd yr training.

Teacher Training

The trainee teachers, who are mostly in their third year, have been instrumental during this time with having to take on teaching classes where required. They continue to be mentored with theory as well as practical classes and online lectures in collaboration with our partner organisations. Theory work, projects & tasks especially played a big role during the national lockdown period.

Dance for All InSPIRations Youth Company

Objectives:

- To reveal, nurture and create opportunities for the wealth of talent and ability that exists
- To physically and mentally prepare students for a life as a professional dancer
- To provide dance training, individual guidance and assistance from experienced, professional teachers and choreographers.
- To create possible employment opportunities.

The company comprising of a small group of full-time students continue to benefit greatly through the opportunity to be part of InSPIRations Youth Company and becoming skilled in a variety of styles and more dance forms.

Performing existing and new choreographic works offered during this time an opportunity to be part of the smaller events and productions, from professional theatre productions to events & collaborations, that have taken place since the return after the national lockdown and closing of theatres.

Partners & Collaborations

Darkroom Contemporary:

One of DFA's partner organisations, invited our students to participate in their workshops, hosted at DFA by Darkroom Contemporary, through which they were able to join classes and the rehearsal process of what Darkroom Contemporary prepared for their productions.

Our students also received constructive online lectures by Darkroom Contemporary, in line with taking the students more in the direction of arts administration, social media, building personal profiles & bios etc.

Five of the full-time students were also invited to the Northern Cape by Darkroom Contemporary to partake in a film project

KykNet Fiesta Awards:

Our students were also part of a collaboration of students from Jazzart Dance Theatre, Waterfront Theatre School & LAMTA, for this years' televised KykNet Fiesta Awards

DFA milestones achieved

Cape Junior Ballet - students were invited to perform as part of the Cape Junior Ballet's production Beyond Limits, which took place at the Masque Theatre.

Sizodanisa Productions - our students were also invited to perform in the Ballet production Coppelia which took place at Artscape in April.

Suidoosterfees – an opportunity came for DFA to feature at the Opera House in the Extravaganza show during this year's Suidoosterfees Programme.

Monitoring and Evaluation

Monthly reports are submitted by the head of the programme covering students' progress; development planning; class registers, rehearsals, workshops, performances, student outings to performances, theatre visits and attending auditions.

Six monthly assessments are taken and an evaluation of the programme done re:

- **Project objectives** - to ensure that objectives and required standards are met. If not, monitoring processes are changed.
- **Overall impact** - a constant awareness of the impact of the project on students and finding ways of improving project delivery.
- **Financial control** – monitoring of expenditure; review non-budgeted expenses i.e. additional student transport to attend classes, additional student meals.



FINANCIAL STATEMENT

DANCE FOR ALL

STATEMENT OF FINANCIAL POSITION

At 28 February 2021

	Note	2021 R	2020 R
ASSETS			
NON-CURRENT ASSETS			
Fixed Assets	2	524,789	617,279
CURRENT ASSETS			
Cash Resources and Investments		183,421	78,986
Accrued Income		35,900	-
TOTAL ASSETS		<u>744,110</u>	<u>696,265</u>
EQUITY AND LIABILITIES			
CAPITAL AND RESERVES			
Non-Distributable Reserves	3	527,593	493,262
CURRENT LIABILITIES			
Phyllis Spira Foundation		-	203,003
Deposit held - EPWP		216,517	-
TOTAL EQUITY AND LIABILITIES		<u>744,110</u>	<u>696,265</u>

DANCE FOR ALL

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 28 February 2021

	Note	2021 R	2020 R
INCOME		2,735,355	3,387,398
City of Cape Town		-	10,000
Department of Cultural Affairs and Sport - EPWP		790,967	645,508
Department of Cultural Affairs and Sport - Annual		750,000	1,000,000
Dept of Cultural Affairs and Sport - Groot Drakenstein		-	134,299
Donations, Performance Income and Sundry		1,076,543	1,136,990
Interest Received		17,845	18,601
National Lotteries Distribution Trust Fund		100,000	442,000
EXPENDITURE		2,701,024	3,676,555
Accounting, Payroll and Audit Fees		30,580	29,373
Advertising and Promotions		3,000	26,588
Bank Charges		17,395	30,590
Computer Expenses		2,000	3,500
Consulting Fees		51,170	-
Depreciation		92,490	92,490
Insurance		37,812	42,859
Motor Vehicle Expenses		50,735	174,448
Property and General Expenses		529,816	538,172
Refreshments		15,632	15,127
Salaries, Wages and Related Costs		1,091,287	1,890,217
Stationery, Postage, Printing and Photographic		4,643	730
Telephone		48,013	60,647
Training, Outreach and Performances		17,199	771,814
Transfer to EPWP Deposit Account		709,252	-
NET FUNDS GENERATED		34,331	(289,157)
TRANSFERRED - NON-DISTRIBUTABLE RESERVE		(34,331)	289,157
		-	-

DANCE FOR ALL

NOTES TO THE FINANCIAL STATEMENTS

28 February 2021

1. BASIS OF PREPARATION AND ACCOUNTING POLICY

The Annual Financial Statements have been prepared in accordance with IFRS for SME's. They incorporate the following principal accounting policy which is consistent with that applied in the previous year:-

1.1 Fixed Assets

The Fixed Assets of the Company are depreciated on the straight line basis based on the estimated useful life of the assets. The annual rate used for Computer Equipment is 33.33%. The annual rate used for Furniture, Fittings and Office Equipment and also for Motor Vehicles is 20%. Leasehold Improvements are depreciated at 5%.

2. FIXED ASSETS

	Cost R	Accum Depr R	2021 Net Book Value R	2020 Net Book Value R
Leasehold Improvements	1,849,804	1,325,018	524,786	617,276
Computer Equipment	20,431	20,430	1	1
Furniture, Fittings and Office Equipment	70,215	70,214	1	1
Motor Vehicles	614,701	614,700	1	1
	<u>2,555,151</u>	<u>1,937,872</u>	<u>524,789</u>	<u>617,279</u>
	2020 Net Book Value R	Additions/ (Disposals) R	2021 Depr R	2021 Net Book Value R
Leasehold Improvements	617,276	-	(92,490)	524,786
Computer Equipment	1	-	-	1
Furniture, Fittings and Office Equipment	1	-	-	1
Motor Vehicles	1	-	-	1
	<u>617,279</u>	<u>-</u>	<u>(92,490)</u>	<u>524,789</u>

DANCE FOR ALL

NOTES TO THE FINANCIAL STATEMENTS (Continued)

28 February 2021

3. NON-DISTRIBUTABLE RESERVE	2021 R	2020 R
Opening Balance	493,262	782,419
Transferred - Income Statement	34,331	(289,157)
Closing Balance	<u>527,593</u>	<u>493,262</u>

4. TAXATION

No provision has been made for taxation as the Company is a Public Benefit Organisation and is exempt from taxation.

DANCE FOR ALL

CASH FLOW STATEMENT

For the year ended 28 February 2021

	Note	2021 R	2020 R
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash movement from Operations	1	86,590	(275,140)
Interest Received		17,845	18,601
Net Cash outflow from Operating Activities		<u>104,435</u>	<u>(256,539)</u>
CASH FLOWS FROM INVESTING ACTIVITIES			
Proceeds on Disposal of Fixed Assets		-	-
Additions to Fixed Assets		-	-
Net Cash outflow from Investing Activities		<u>-</u>	<u>-</u>
NET CASH FLOW		104,435	(256,539)
CASH AND CASH EQUIVALENTS at beginning of the year		78,986	335,525
CASH AND CASH EQUIVALENTS at end of the year		<u>183,421</u>	<u>78,986</u>

For the year ended 28 February 2021

	2021 R	2020 R
1. CASH MOVEMENT FROM OPERATIONS		
Net Deficit	34,331	(289,157)
Adjustment for:		
Investment Income	(17,845)	(18,601)
Depreciation	92,490	92,490
Cash movement before Working Capital Changes	<u>108,976</u>	<u>(215,268)</u>
Working Capital Changes	(22,386)	(59,872)
Change in Accounts Receivable	(35,900)	-
Change in Accounts Payable	13,514	(59,872)
Cash movement from Operations	<u><u>86,590</u></u>	<u><u>(275,140)</u></u>

DANCE FOR ALL TEAM

Honorary Life Patron

Archbishop Emeritus Desmond Tutu

Patrons

Philip Boyd (Honorary)
Marlene le Roux
Mpho Tutu

Board

Abednigo Thembinkosi Ngada (Resigned 2020)
Julian van der Merwe (Resigned 2020)
Petrus Johannes van der Merwe (Resigned 2020)
Ingrid Elizabeth Daniels (appointed 2020)
Allison Hendricks
Daisy Ions (appointed 2020)
Hugo Theart (appointed 2020)
Sikhanyiso Magodla (appointed 2020)

Executive Artistic Director

Allison Hendricks

Operations Director

Marlene Carstens

Marketing & Design

Michelle Louw

Reception

Kirsty Aploon

Drivers

Moeneeb Meyer

Outreach Programme

Andisiwe Dyantyi - Teacher
Bruno Wani - Teacher
Hope Nongqongqo - Manager
Leroy Samuels - Teacher
Lorraine Ndindwa - Teacher
Luyanda Mdingi - Teacher
Nicolette Loxton - Teacher
Nobuntu Nqolase - Teacher
Robin van Wyk - Teacher
Yaseen Manuel - Teacher

Guest Teacher

Anderson Carvalho

Volunteers

SAGEnet

Wardrobe | Security | Canteen

Outsourced

HOW YOU CAN SUPPORT DANCE FOR ALL

Banking Details

Account Name:

Dance for All Bank: Nedbank

Account no: 104 805 5205

Branch Code: 104 809

Swift Code: NEDSZAJJ

Iban: ZA10

For reference: Purpose of donation and surname. Please email proof of payment to admin@danceforall.co.za

Wishlist

You can contribute towards our wishlist items:

Dancewear and shoes for our students

Food and beverage vouchers for our students

Performance costumes

Sponsorship of DFA students Christmas party

Stationary

Cleaning products

Corporate Wishlist

Professional stage lights

Laminator, Binder & Guillotine

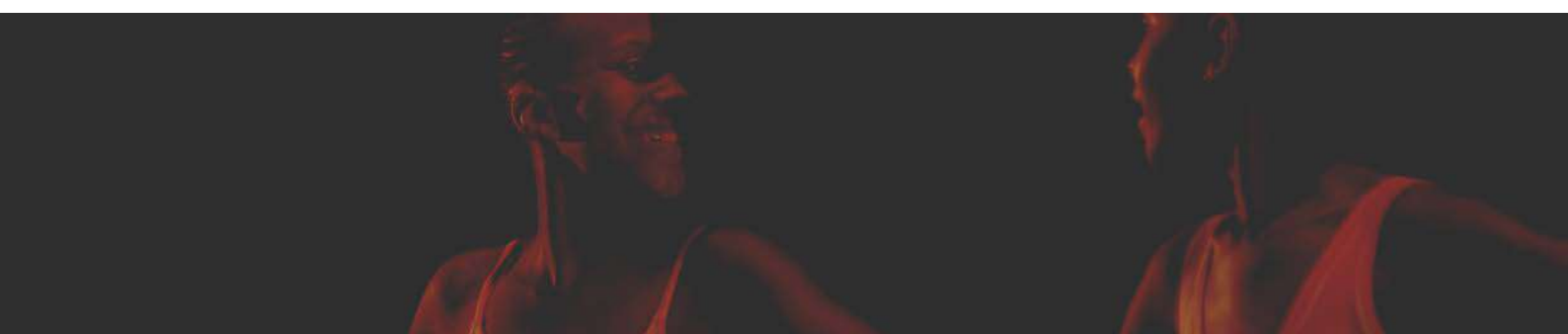
Retractable seating for Wings 1

Two Quantum buses to transport students

Air Con for studios and offices

Sound proofing 3 studios

Maintenance services



FUNDERS, SPONSORS & PARTNERS



Philip Shock Foundation



St Cyprian's School



ANDERSON CARVALHO

DANCE & CHOREOGRAPHY



Cape Mental Health
all about ability





DREAM | BELIEVE | ACHIEVE

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Dance for All is registered as a section 21 Company:2002/016119/08 and Nonprofit Organisation:
036-431-NPO with Tax Exemption PBO No: 930010087